

Tickets \$30

Table d'hôte (6:30pm – 7:30pm)

+ mid programme supper

Scots on The Rocks
An Evening with MARA DOBRINISaturday 23 May 2015
Dancing Starts @ 7:30pm
Petersham Town Hall**THE RAVEN'S DANCE (J8x32) 3C (4C set)**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across & LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

FAR NORTH QUEENSLAND (S5x32) 5C set

- 1- 4 1s+ 5s cross RH and cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
- 25-32 1s+5s dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32).

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptnr, behind next Man, into RH across, in front of Man opp their ptnr, behind next Man into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance c/wise behind next couple, Men dance past cple **as** Ladies dance in between cple, both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptnr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd cmrs RH (1st cmr person) & pass RSh to turn 4th cmr RH ending in 2nd pl own side in prom hold with 4th cmr
- 25-32 1s+4th cmrs Prom diag across (pass RSh) to diag opp cmr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
- 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE ZOOLOGIST (J8x32) 3C (4C set)

- 1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstrn)
- 9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (pstrn), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
- 17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213 change ends and loop round to right to end on own sides.

THE RECUMBENT STONE (R5x48) 5C set

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance ½ diag reel with 3rd cmrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**) to end 5 3 4 1 2

THE WHITE HEATHER JIG (J4x40) 4C set

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back